

# TONBRIDGE & MALLING BOROUGH COUNCIL

## LEISURE and ARTS ADVISORY BOARD

22 September 2009

### Report of the Chief Leisure Officer

#### Part 1- Public

#### Matters for Information

#### 1 WEST KENT ARTS PARTNERSHIP– TIME OF OUR LIVES PROJECT

##### Summary

**This report provides details of a new intergenerational project established by the West Kent Arts Partnership. The project will be delivered in all four regions across West Kent starting in September 2009.**

#### 1.1 Background

1.1.1 The project is supported by West Kent Arts Partnership, of which this Council is a member. Other members represented on the Partnership include Sevenoaks District Council, Maidstone Borough Council, Tunbridge Wells Borough Council and Kent County Council.

#### 1.2 Time of Our Lives

- 1.2.1 Time of our Lives is a cross-working intergenerational project between young people (under 18) and older people (over 60). The project aims to promote International Day of Youth and Older Persons Day as well as promoting positive images of each group to each other, overcoming perceptions and exploring issues of image and identity through the media of film, photography and sound.
- 1.2.2 West Kent Arts Partnership has appointed local artist, Cathy Rogers, to deliver the project across all West Kent regions. In the Tonbridge and Malling area, workshops will take place with a group of young people from Carers' First and older people from Age Concern, West Malling.
- 1.2.3 Workshops will take place using the media of film to allow groups to capture their world/hopes/aspirations and issues depicting similarities and differences from the different age groups. Sessions will be inspired by Museum and Library collections and archive collections.
- 1.2.4 Workshops will commence in September 2009 through until March 2010. The project will result in a touring exhibition of film and audio in non-traditional venues (including museums and libraries) which will take place in all four districts. The finished product will include archive footage as well as new work created by the

groups. The background to the film will be a soundscape, capturing the groups' experiences during the project.

### **1.3 Legal Implications**

- 1.3.1 Contracts for each project are supplied by West Kent Arts Partnership to relevant artists.

### **1.4 Financial and Value for Money Considerations**

- 1.4.1 Each member of West Kent Arts Partnership contributes £5,000 per financial year to a generic arts budget for the West Kent region, held by Tunbridge Wells Borough Council. By pooling resources, both financial and staff expertise, the Partnership can deliver more effectively across a greater area, than could be achieved at a local level on an independent basis. This core funding is used to lever in additional sources of income from external sources such as Arts Council England.

### **1.5 Risk Assessment**

- 1.5.1 West Kent Arts Partnership work to a three year action plan and accompanying risk assessment which is agreed and signed by Chief Officers of those authorities represented. All artists employed by the Partnership must have completed a CRB check and have relevant public liability insurance in place. Copies of relevant paperwork are provided to West Kent Arts Partnership before any projects commence.

### **1.6 Policy Considerations**

- 1.6.1 Community, Healthy Lifestyles, Young People, Equalities/Diversity

Background papers:

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Nil

Robert Styles  
Chief Leisure Officer